#### Levittown Public Schools

# 2024 NYSSMA Information & Registration Form

Dates	Location	Classification	Registration	<b>Due Date</b>
April 3-4, 2024	Garden City High School	Classical Guitar	MySchoolBucks on LevittownSchools.com	2/12/2024
April 5-6, 2024	Massapequa High School	All-State	MySchoolBucks on LevittownSchools.com	2/14/2024
April 15 -16, 2024	East Meadow High School	Non-All-State Levels I- VI Solo & Ensemble/Regular Instrumental Jazz I-VI	MySchoolBucks on LevittownSchools.com	3/1/2024
May 3-4, 2024	Syosset High School	Harp	MySchoolBucks on LevittownSchools.com	3/20/2024
May 10-11, 2024	Freeport High School	All State Instrumental Jazz/ALL Vocal Jazz (Level I-All-state)	MySchoolBucks on LevittownSchools.com	3/27/2024

#### NYSSMA Overview:

- Participating in the NYSSMA Festival is an extracurricular activity designed to supplement and enhance the student's music education, not act as a substitute for it.
- NYSSMA (New York State School Music Association) hosts festivals each year to provide students with an
  opportunity to prepare a solo and/or ensemble composition for an evaluation by a professional
  adjudicator.
- Participating in the NYSSMA Festival gives students a chance to challenge themselves as players and receive an objective critique of their performance.

#### • Commitment:

- While participating in the NYSSMA Festival can be a rewarding experience, students and their parents/guardians should carefully consider the commitment involved in preparing a solo before registering.
- A substantial amount of time must be devoted to practicing over the course of the months preceding the festival.
- Depending on the level of the music selected and the ability of the student, private instruction may be a helpful resource in order to successfully prepare for the evaluation.

# • Music Selection:

- It is strongly recommended that students who wish to participate in the NYSSMA Festival select their music as soon as possible so they have sufficient time to find a vendor from which to purchase their sheet music.
- Music may have to be ordered from a vendor and could take a considerable amount of time before it is received.
- Make sure your prepared solo appears in the <u>current NYSSMA Manual (XXXIII)</u> by checking with your school music teacher or private teacher.

#### • Fees (Non-Refundable):

- o The Levittown School District does not pay NYSSMA registration fees.
- Payment <u>MUST</u> be made online at <u>www.LevittownSchools.com</u>. If your child is planning on participating in any NYSSMA Festival, <u>he/she must hand in the completed information form and payment</u> (<u>MySchoolBucks</u>) receipt by the due date specified above for non-All-State (regular solos and ensembles), All-State/All-State Jazz/Vocal Jazz, Classical Guitar. No registrations will be accepted after this date.

#### **NYSSMA Solo and Ensemble Fees:**

Solos and Ensembles Levels 1-4 \$16

Non-All-State Solos and Ensembles Levels 5-6 \$24

• All-State Solo \$30

- Ensembles: ONLY ONE PAYMENT OF \$16/\$24 is necessary, regardless of the number of students.
- Please note that all NYSSMA vocalists and most All-State level evaluations require accompaniment.
- Accompaniment can be a paid professional pianist (fees are relatively standard) or a recording (student must provide their own). See information below.

### • Preparation:

- Solos are graded by difficulty from Level 1 (easiest) to Level 6 (most difficult). Choose your solo carefully with the help of your music teacher.
- Students are responsible for preparing solos outside of school time. Most soloists find that a private music teacher is the best way to prepare. Teachers will be available as time permits during the school day for extra help.
- o Practice must be regular and consistent.

## Audition/Evaluation:

- The festival is in person.
- COVID protocols may be in place and specified by each location.

## • Additional Criteria:

- Each instrumental student will be required to learn scales based on NYSSMA level. Check with your teacher. All scales must be memorized.
- A short sight-reading example will be performed.
- Solos are evaluated with several categories.
  - Tone the quality of the sound produced.
  - Intonation playing in tune.
  - Technique the physical skill to accurately perform the music.
  - Accuracy accuracy of notes and fingerings, bowings, rhythms, etc.
  - Interpretation musical qualities of dynamics, style, tempo, phrasing & expression.
  - Scales (Instrumentalists) playing the prepared scales.
  - Sight Reading playing music you have never seen before with correct notes, rhythms, articulation and dynamics.
- You will receive your graded evaluation from your music teacher after the festival.

# NYSSMA Spring Solo/Ensemble/All-State Festivals Registration Form

Due Dates: All-State – 2/14/2024; Classical Guitar – 2/12/2024; Solo & Ensemble – 3/1/2024; Harp – 3/20/2024; Jazz/Vocal Jazz – 3/27/2024

Name:	Grade:
NYSSMA Level of Solo/Ensemble: School Music Teache	r:_
Name of Composition:	
Specific Movement(s) to be performed (if required):	
Composer: Arrange	er (if applicable):
NYSSMA Manual 33 Page #: (school music teacher will	provide if unknown)
If you are performing with an ensemble, list the student(s) that are in your e	ensemble:
Are you preparing more than one NYSSMA adjudication? Yes	No
Accompanist Name (required for vocalists and All-State level evaluations):	
Do you take private lessons? Yes No	_
Private Instructor's Name:	Phone #:
If a sibling is also participating, please indicate name and school:	
By signing this form, I am stating that I have read and understa MySchoolBucks receipt. I permit my child to partici	
Parent/Guardian Signature:	Date:

THIS FORM <u>AND</u> ONLINE PAYMENT RECEIPT MUST BE SUBMITTED TO YOUR MUSIC TEACHER NO LATER THAN THE DATE SPECIFIED ABOVE FOR EACH CLASSIFICATION.

A separate form is needed for each solo or ensemble.

All payments must be made online at <a href="https://www.LevittownSchools.com">www.LevittownSchools.com</a>